



**Porno
Massacre**

BIO

Since 2008, Porno Massacre, a Brazilian band from São Paulo, has performed hundreds of shows in Latin America, released two albums, three EPs and participated in several compilations, being one of the exponents of Brazilian Glam Punk in the independent scene that remains on the basis of "do it yourself" .

Take Punk, Glam, Trash and Cabaret and deep dive in themes like sexual freedom, B-movies and the LGBTQIA+ movement in the suburbs of São Paulo - Brazil. This substrate is part of the Porno Massacre's blood, giving voice and protagonism to a neglected layer of society, occupying spaces that are often denied to them by the status quo.

In 2019, Libertine, one of the biggest BDSM parties in Brazil, invites Porno Massacre as the first original music band in the event's history. In the same year, the band organizes and participates in an anti-fascist intervention on Paulista Avenue, (the main avenue in the City of São Paulo), in the midst of a conservative demonstration in the center of the metropolis.

Lupe Romero - Vocals
Bruno Gozzi - Guitar/backing
Marcelo Mourão - Bass/backing
Rodrigo Fernandes - Drums





2020: Respecting the quarantine (life and science) due to the pandemic, the band released the single "Expurgo", produced with zero contact between its members. Recorded, mixed and mastered with old receivers and cell phone audios, in the good old D.I.Y. style.



Take corrosive lyrics about real nightlife and add bloody guitars, both charged to the pressure by the bass and drums, add theatrical performance based on references like turn-of-the-20th-century vaudeville, Paris Grand Guignol and burlesque cabaret culture.

That's Porno Massacre: a band that carries and takes it all to heights in concerts, stamping with voluptuousness, rock and fun the minds that navigate the chaos of the night and watch the band live.



RETROSPECTIVE

2022 - Porno Massacre participates in the "Junta Tribos Agudos" festival.

2020 - During the pandemic, the band released the single "Expurgo" entirely produced without the members having contact and participates in recordings of the lives of the culture circuit of the city of São Paulo and releases the videoClip "Jack"

2019 - Porno Massacre is the main musical attraction at the "Libertine" party that represents one of the biggest events in the Latin American BDSM world and performs an Anti-Fascist intervention on the street, during a repressive event in downtown São Paulo.

2018 - The band went on a tour "La gira Del Caos" through squats and Chilean underserved communities

2017 - Porno Massacre is invited to Virada Cultural Paulista and performs in occupations by homeless artists in downtown São Paulo

2016 - Participates in the "Caquiizada" festival (organized by the city hall of Mogi das Cruzes - São Paulo)

2015 - Porno Massacre is invited to Virada Cultural Paulista, the most important free cultural event in the city.

2012 - Porno Massacre is selected to participate in "Grito Rock" in city of Barretos festival (one of the most important festivals of emerging underground rock bands in Brazil)

DISCOGRAPHY

2020: SINGLE "Expurgo"

2017: ÁLBUM "Que Venha o Caos"

2017: PARTICIPAÇÃO COLET NEA "O Pulso ainda Pulsa" - Faixa: "Isso para mim é perfume"

2017: PARTICIPAÇÃO COLET NEA "O verão do amor" - Faixa: "Dirty Old Man"

2017: EP "É o que me resta"

2016: ÁLBUM "Volume 1"

2015: SINGLE "The Le Marchand's Box"

2015: DEMO "This is Porno Massacre"

2012: EP "Harbingers of Apocalypse"

2011: DEMO "Porno Massacre no Terreiro das Chouriquens"

OFFICIAL VIDEOS

2022: LIVE PERFORMANCE "Que venha o
Caos"

<https://www.youtube.com/watch?v=oy5zwnSa8cs>

2022: LIVE PERFORMANCE "There is no Rule At All"

<https://www.youtube.com/watch?v=MAe2aA-7kCI>

2020: VIDEOCLIP "Jack"

<https://www.youtube.com/watch?v=ZyWKx6DmjBk>

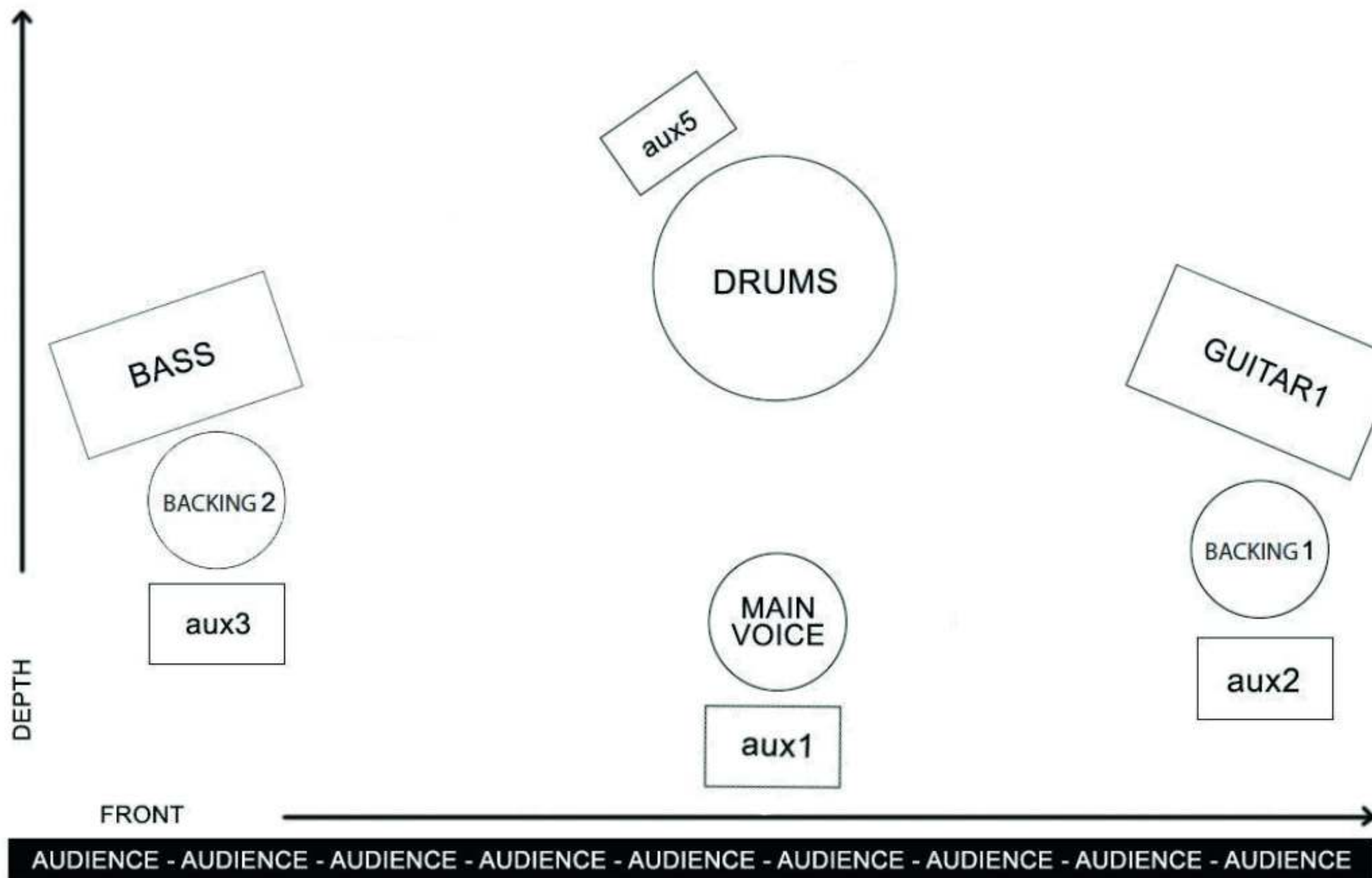
2019: VIDEOCLIP "Le Roi Est Mort"

<https://www.youtube.com/watch?v=ShaHeXkJnO8>

2016: VIDEOCLIP "Necrophilia"

<https://www.youtube.com/watch?v=GVx3opqTPps>

TECH RIDER



RIDER PORNO MASSACRE

5 PIECE DRUMS (left)

- 2 CYMBAL STANDS
- HI-HAT STAND
- SNARE STAND

1 BASS AMP

- 100W MINIMUM
- HEAD AND SPEAKERS

1 GUITAR AMP

- 100W MINIMUM
- HEAD AND SPEAKERS

3 DYNAMIC MICROFONES

- 1 UHF FOR MAIN VOICE
- 2 CABLE (BRASS/BACKINGS)

PA SYSTEM:

DIGITAL CONSOLE 48 inputs or > (Digidesign, Yamaha CL, M7CL, Soundcraft VI Series) must be located in front of the stage in the same level of the public. PA Sound equipment must be of international brand (d&b, L'acoustics, JBL, Meyer Sound, Norton) and enough to cover with audio fidelity the entire event place with no distortions or noise and 110 DbA at House Mix. In case of Front Fill, Delay or Out Fill, must be addressed at independent auxiliars. 1 intercom between PA and stage mix.

STAGE SYSTEM:

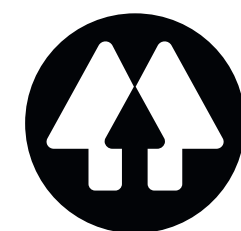
Digital Console for Monitor Side Fill System with Lines + Sub (2 sides), or independent monitor system with separate auxiliars as drawn above. Please send lightning equipment and type of visual backdrop for approval.

**TECHNICAL ISSUES
PRODUCTION AND PRESS:
BRUNO GOZZI / +55 11 982-783-609**

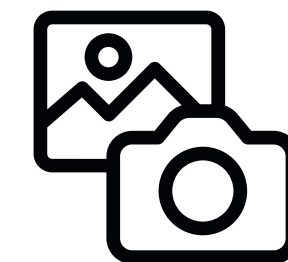
LINKS

Official Website:

www.pornomassacre.com.br



linktr.ee/pmassacre



Pics: [Click here](#)